

Concert-Poème

C Minor, Op. 113

B^b Bass & Piano

Sergei Wassilenko

EMR 46881

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B \flat BASS SOLO

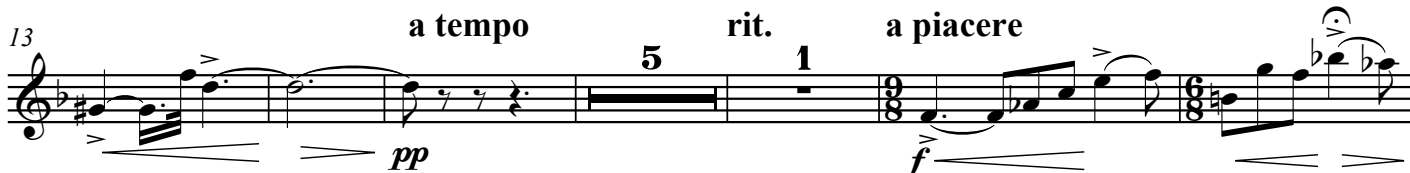
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C Minor, Op. 113

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I
Allegro
drammatico rit. a piacere


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Concert-Poème

C Minor Op. 113
for Trumpet & Orchestra

I

Sergei Wassilenko

Allegro drammatico

Bb Bass

Piano

7 rit. a piacere

14 a tempo

21 rit. a piacere

28 **A** a tempo

poco stringendo

mp cresc.

34

B Poco più mosso

ff mf

40

rall.

C a tempo

cresc. f p

45

f p p sf p mf p

51

f p p mf p p

57

p cresc. *f* *p* *f* *p*

p cresc. *f* *p* *f* *p*

63

f *f* *tr* *f* *cresc.*

f *f* *p* *mf* *cresc.*

69

ff *mf cresc.*

ff *p cresc.* *mf cresc.*

74

ff *molto rit.*

f

79

a tempo *rall.* **D** *Poco me*

p *dim.*

Molto sostenuto, quasi adagio

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats. The tempo is 'Molto sostenuto, quasi adagio'. The piano part begins with a dynamic marking of *p espr.* (piano, expressive). The melody in the right hand features a series of eighth notes and quarter notes, with some notes beamed together.

7

Musical score for measures 7-13. The piano part continues with a dynamic marking of *pp* (pianissimo). The right hand features a triplet of eighth notes marked *p dolciss.* (piano, dolcecissimo). The bass line consists of a steady eighth-note accompaniment.

14

Musical score for measures 14-19. This system shows the continuation of the piano part from the previous system, maintaining the eighth-note accompaniment and melodic lines.

20

A Poco con moto

poco rit.

Musical score for measures 20-25. This section is marked 'A Poco con moto' and 'poco rit.'. The piano part features a series of chords in the right hand, with dynamics ranging from *pp* to *mp*. The bass line continues with the eighth-note accompaniment.

26

a tempo

Musical score for measures 26-31. This section is marked 'a tempo'. The piano part features a series of chords in the right hand, with dynamics ranging from *pp* to *m*. The bass line continues with the eighth-note accompaniment.

Allegro vivace

senza sord.

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment of chords, marked mezzo-forte (*mf*).

6

Musical score for measures 6-10. The right hand continues with a melodic line, marked piano (*p*). The left hand features a more active accompaniment with slurs and accents, also marked piano (*p*).

11

Musical score for measures 11-15. The right hand has a melodic line with slurs and accents, marked mezzo-forte (*mf*) and forte (*f*). The left hand accompaniment is marked mezzo-forte (*mf*) and forte (*f*).

16

Musical score for measures 16-20. The right hand features a melodic line with slurs and accents, marked forte (*f*) and piano (*p*). The left hand accompaniment is marked forte (*f*) and piano (*p*).

21

Musical score for measures 21-25. The right hand has a melodic line with slurs and accents, marked piano (*p*) and trills (*tr*). The left hand accompaniment is marked piano (*p*) and mezzo-forte (*mf*).

A

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment features a trill (*tr*) in the right hand and a forte (*ff*) section in the left hand.

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line is marked forte (*f*). The piano accompaniment has a piano (*p*) section in the right hand and a mezzo-forte (*mf*) section with a trill (*tr*) in the left hand.

B

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line is marked forte (*f*). The piano accompaniment features a trill (*tr*) in the left hand.

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The vocal line is marked mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment has a mezzo-forte (*mf*) section in the right hand and a forte (*f*) section with trills (*tr*) in the left hand.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The vocal line is marked *fuminoso* and then piano (*p*). The piano accompaniment has a mezzo-forte (*mf*) section with trills (*tr*) and a piano (*p*) section.

53

C

Musical score for section C, measures 53-58. The score is in 3/4 time and features a treble and bass clef. The right hand has a trill in measure 53, followed by a triplet in measure 54. Dynamics include *f*, *p*, *mf*, *p dolce*, and *mf*. The left hand provides harmonic support with chords and moving lines.

59

D

Musical score for section D, measures 59-64. The score is in 3/4 time. The right hand features a series of trills starting in measure 60. Dynamics include *p*, *mf*, *f*, and *p*. The left hand has a steady accompaniment.

65

Musical score for section E, measures 65-70. The score is in 3/4 time. The right hand has a melodic line with dynamics *f*, *f*, *f*, *f*, and *sub. p*. The left hand has a bass line with dynamics *f*, *sf*, and *sub. p*.

71

E

Musical score for section E, measures 71-76. The score is in 3/4 time. The right hand has a melodic line with dynamics *f*, *sub. p*, *p*, and *f*. The left hand has a bass line with dynamics *sf*, *sub. p*, *p*, and *f*.

78

F

Musical score for section F, measures 78-83. The score is in 3/4 time. The right hand has a melodic line with dynamics *p* and *sf*. The left hand has a bass line with dynamics *p* and *sf*.

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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8548	TAILOR, Norman	Inca Dance (5)
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EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
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